Syllabus

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LATIN EPIGRAPHY

LAT 181-01

Fall 2010

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Office hours (Eaton 331):
Mon. & Thurs. 3-4 pm
Tues. 6-7 pm
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SYLLABUS

This course will introduce students to the challenges of reading Latin texts preserved as inscriptions upon stone and will introduce Roman inscriptions as a critical source for aspects of Roman history and society that do not otherwise survive. It is an advanced Latin course whose goal is to practice and develop skills to read significant examples of Latin epigraphs, and to use modern techniques for encoding inscriptions and building digital corpora:

· Latin epigraphy and its contribution to linguistic and cultural knowledge. This part of the course will focus on characteristics and purposes of this discipline, addressing topics such as:

 o development of Latin epigraphy in modern times; formation of epigraphic collections; the work of the epigraphists who discover and decipher inscriptions;

 o alphabet, writing and texts of Latin epigraphs; classification of inscriptions according to their content and language (sacred and sepulchral inscriptions, public and private inscriptions, calendars, etc.);

 o relationship between Latin epigraphy and other disciplines, such as history, philology, archaeology, and numismatics; difference between epigraphical and literary sources; contribution of Latin epigraphy to our knowledge of Roman language, history, society, religion, and law.

· Ancient Latium as a source book for reading and transcribing inscriptions. More than 5,000 epigraphs come from the so called *Latium Vetus*, by which the Romans meant the oldest part of Latium. During the course will be translated and commented a selection of inscriptions from this important collection, which is fundamental to know one of the most important region of the ancient world, located in modern Italy around Colli Albani and Campagna Romana.

· Epigraphic documents and the World Wide Web. The course is meant also to teach modern tools for transcribing and preserving inscriptions in a digital environment. Particular attention will be given to EpiDoc, an international project for encoding inscriptions in XML.

BLACKBOARD

The course syllabus, class handouts, assignments, office hours, and other announcements will be posted on the "Latin Epigraphy" Blackboard site.

* The syllabus is subject to change: Please, check it on line every week on the Blackboard site.

COURSE REQUIREMENTS AND EXPECTATIONS

1) Assigned weekly readings.
2) Preparation for attendance and participation in seminar discussions.
3) Weekly journaling exercises of roughly two pages double-spaced that engage with two or more of the readings critically. Please email your paper directly to the instructor. Journals are due by 10PM on the Sunday before class.
4) Two powerpoint presentations of 20 minutes.
5) Midterm examination (Wednesday, November 3).
6) Final examination.

Attendance, preparation, and participation   20%
Weekly journaling exercises   20%
Powerpoint presentations   20%
Midterm examination   20%
Final examination   20%

Total   100%

TEXTBOOK AND READINGS

Textbook:

Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins University Press (Baltimore 1991) (Students should have a copy of this paper textbook, available at the University Bookstore)

Other Readings:

John Bodel, *Epigraphic Evidence. Ancient History from Inscriptions*, Routledge (London and New York 2001) (copies of readings from this book will be given to the students during classes)

* Other texts and ancient sources will be given to the students during classes and posted on the course Blackboard site (see "Slides" and "Readings").

TOPICS AND READING ASSIGNMENTS

1. *Why Latin Epigraphy? Introduction to the course*
WEDNESDAY, SEPTEMBER 8
Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins University Press (Baltimore 1991), pp. 9-11

2. *History of Latin Epigraphy*
MONDAY, SEPTEMBER 13
John Bodel, *Epigraphy and the ancient historian*, in John Bodel, *Epigraphic Evidence. Ancient History from Inscriptions*, Routledge (London and New York 2001), pp. 1-19

3. *Recording and Publication*
WEDNESDAY, SEPTEMBER 15
Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins University Press (Baltimore 1991), pp. 36-41
John Bodel, *Appendix. A brief guide to some standard collections*, in John Bodel, *Epigraphic Evidence. Ancient History from Inscriptions*, Routledge (London and New York 2001), pp. 153-174

4. *What is a Latin Inscription?*
MONDAY, SEPTEMBER 20
Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins University Press (Baltimore 1991), pp. 12-16

5. *Writing an Inscription*
WEDNESDAY, SEPTEMBER 22
Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins University Press (Baltimore 1991), pp. 17-24, 28-29

6. *The Epigraphist at Work*
MONDAY, SEPTEMBER 27
Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins University Press (Baltimore 1991), pp. 25-29

7. *Roman Names*

WEDNESDAY, SEPTEMBER 29

Olli Salomies, *Names and identities. Onomastics and prosopography*, in John Bodel, *Epigraphic Evidence. Ancient History from Inscriptions*, Routledge (London and New York 2001), pp. 73-87

8. *Cursus Honorum*
MONDAY, OCTOBER 4

Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins University Press (Baltimore 1991), pp. 70-79

Olli Salomies, *Names and identities. Onomastics and prosopography*, in John Bodel, *Epigraphic Evidence. Ancient History from Inscriptions*, Routledge (London and New York 2001), pp. 87-94

9. *Reading Latin Inscriptions*
WEDNESDAY, OCTOBER 6

CIL X 6087 (The Mausoleum of Lucius Munatius Plancus)
CIL XIV 292 (The Sarcophagus of Marcus Annius Proculus)
CIL VI 9732 (Tombstone for Psamate)
CIL VI 6087 (Tombstone for Italia)

10. *Sacred Inscriptions*
MONDAY, OCTOBER 11

Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins University Press (Baltimore 1991), pp. 91-97

    CIL XI 139 (The Tombstone of Publius Longidienus in Ravenna)
    Livy 6.29.9 (The Dedication of Titus Quinctius Cincinnatus to Juppiter)
    Pliny, *Natural History* 7.97 (The Dedication of Pompey the Great to Minerva)

11. *Sepulchral Inscriptions*
WEDNESDAY, OCTOBER 13

Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins University Press (Baltimore 1991), pp. 98-109

    CIL VI 1958 (Tomb of Eurysaces the Baker)
    CIL VI 1374 (Pyramid of Caius Cestius)
    CIL I^2 834 (Tomb of Caius Poplicius Bibulus)

12. *Honorary Inscriptions*
MONDAY, OCTOBER 18

Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins University Press (Baltimore 1991), pp. 42-51

    CIL I^2 721 (Dedication to Sulla by the Vicus Laci Fundani)
    CIL VI 960 (Column of Trajan inscription)

13. *Honorary Inscriptions*
WEDNESDAY, OCTOBER 20

CIL XI 365 (The Arch of Augustus in Rimini)
CIL V 7231 (The Arch of Augustus in Susa)

Pliny, *Natural History* 3.136 (The Victory Monument of the Alps)
CIL IX 5894 (The Arch of Trajan in Ancona)

14. *Public Inscriptions*
MONDAY, OCTOBER 25
Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins
    University Press (Baltimore 1991), pp. 60-69

15. *Instrumentum domesticum*
WEDNESDAY, OCTOBER 27
Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins
    University Press (Baltimore 1991), pp. 116-118
Giuseppe Pucci, *Inscribed* instrumentum *and the ancient economy*, in John Bodel,
    Epigraphic Evidence. Ancient History from Inscriptions, Routledge (London
    and New York 2001), pp. 137-152

* Friday, October 29, 2:00 pm: ***Visit to the Musem of Fine Arts, Boston (MFA)***

16. *Christian Inscriptions*
MONDAY, NOVEMBER 1
Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins
    University Press (Baltimore 1991), pp. 119-124
    ILCV II 2921 (Epitaph of a Christian child)
    ILCV II 3058A (Epitaph of three Christians)
    ILCV II 2650 (Epitaph of a Christian boy)
    ILCV II 1469 (Epitaph of Maxima)

WEDNESDAY, NOVEMBER 3 – MIDTERM EXAM

17. *The Inscriptions of Latium Vetus*
MONDAY, NOVEMBER 8
H.H. Scullard, *A History of the Roman World 753 to 146 BC*, Routledge (London
and New York 2003[5]), pp. 36-41
C.J. Smith, *Early Rome and Latium. Economy and Society c. 1000 to 500 BC*,
Clarendon Press (Oxford 1996), pp. 239-225
Pliny, *Natural History* 3.56-59 (Old Latium and Extension of Latium); 3.68-69
(towns and Alban peoples of Latium)

18. *The Inscriptions of Latium Vetus and EDR*
WEDNESDAY, NOVEMBER 10
Silvia Evangelisti, 'EDR: History, Purpose, and Structure', in F. Feraudi-Gruénais
    (ed.), *Latin on Stone. Epigraphic Research and Electronic Archives*, Lexington
    Books (Lanham 2010), pp. 119-134

19. *The Inscriptions of Latium Vetus*
MONDAY, NOVEMBER 15
Francisca Feraudi-Gruénais, 'An Inventory of the Main Electronic Archives of

Latin Inscriptions', in F. Feraudi-Gruénais (ed.), *Latin on Stone. Epigraphic Research and Electronic Archives*, Lexington Books (Lanham 2010), pp. 157-160

20. *The Inscriptions of Latium Vetus*
WEDNESDAY, NOVEMBER 17
CIL XIV 2147 (Lanuvium, funerary inscription, 1st-2nd century AD)
EE IX 632 (Lanuvium, funerary inscription, 2nd century AD)
AE 1955, 188 (Lanuvium, funerary inscription, 3rd century AD)

21. *Digital Epigraphy: Toward New Digital Collections of Inscriptions*
MONDAY, NOVEMBER 22
Hugh Cayless - Charlotte Roueché - Tom Elliott - Gabriel Bodard, 'Epigraphy in 2017', in *Digital Humanities Quarterly*, 2009 v3n1

22. *EpiDoc: Epigraphic Documents in TEI XML*
MONDAY, NOVEMBER 29
Gabriel Bodard, 'EpiDoc: Epigraphic Documents in XML for Publication and Interchange', in F. Feraudi-Gruénais (ed.), *Latin on Stone. Epigraphic Research and Electronic Archives*, Lexington Books (Lanham 2010), pp. 101-118
EpiDoc: Guidelines for Structured Markup of Epigraphic Texts in XML

23. *EpiDoc: Epigraphic Documents in TEI XML*
WEDNESDAY, DECEMBER 1
Charlotte Tupman, 'Contextual Epigraphy and XML: Digital Publication and its Application to the Study of Inscribed Funerary Monuments', in Gabriel Bodard & Simon Mahony (eds.), *Digital Research in the Study of Classical Antiquity*, Ashgate (Farnham and Burlington 2010), pp. 73-86

24. *EpiDoc: Epigraphic Documents in TEI XML*
MONDAY, DECEMBER 6
Inscriptions of Aphrodisias Project (InsAph)
Inscriptions of Roman Cyrenaica (IRCyr)
The Inscriptions of Roman Tripolitania (IRT)

25. *Conclusions*
WEDNESDAY, DECEMBER 8
Lawrence Keppie, *Understanding Roman Inscriptions*, The Johns Hopkins University Press (Baltimore 1991), pp. 30-35 and 125-134

FRIDAY, DECEMBER 17 – FINAL EXAM
3:30 pm - 5:30 pm (Eaton 202)