Canons and Canonicity in Antiquity, the Middle Ages and the Early Modern Period

3rd LECTIO SUMMER SCHOOL
16–17 September 2024
Old Abbey of Kortenberg

To consider a text or author canonical is to invest it with prestige, authority or even timeless value. Canons set standards and define what is deemed worthy of transmission, but at the same time they are constantly undergoing change. The distinction between those who belong to the canon and those who do not inevitably operates a dynamics of inclusion and exclusion. It is not clear, however, who—if anyone—is the agent of such operations and what influences the way canons are shaped. In this LECTIO Summer School 'Canons and Canonicity', the participants will be invited to reflect on questions of canon formation from a variety of disciplinary perspectives: history, literary studies, theology, philology, law, philosophy and digital humanities.

The school is organised with the generous support of Van De Wiele Fonds and MECANO Doctoral Network.

Programme

Day 1: 16 September 2024

09:00	Arrival of participants
09:30	**Canons of the Bible and Canons in the Bible: On the Long Process of Biblical Canon Formation** Pierre van Hecke (KU Leuven)
10:45	Coffee break
11:00	**Critical Perspectives on the Medieval Philosophical Canon** Jenny Pelletier (KU Leuven)
12:15	Lunch
13:45	**Canons of Ancient Authors in the Age of Linked Open Data** Monica Berti (U Leipzig)
15:00	**PhD presentations**

Leonardo d'Addario (U Leipzig), "Detecting and retrieving lost historians: An introduction"

Evelien de Graaf (KU Leuven), "Networking Narratives: Studying People in Ancient Greek and Latin Literature with Social Network Analysis"

15:30	Coffee break
16:00	**Iconical faces. The portrait of the (wo)man as a canonical author** Lieke Van Deinsen (KU Leuven)
17:15	**PhD presentations** Laure Primerano (KU Leuven), "Making the Cut: Shaping Early Modern Intellectual Authority through Enlightenment Collective Biographies" Nastas Jaksic (University of Helsinki), "Ancient Sources on Matter in Late Medieval Commentaries on Aristotle: An Introduction"
19:00	Dinner

<div align="center">Day 2: 17 September 2024</div>

08:00	Breakfast
09:15	**Greek comedy and the citation of tragedy** Richard Hunter (University of Cambridge)
10:30	**Project presentation NIKAW: Networks of Ideas and Knowledge in the Ancient World** Evelien de Graaf (KU Leuven)
10:45	Coffee break
11:15	**Historical canons: goals, outlook, effects** Karel Van Nieuwenhuyse (KU Leuven)
12:30	Lunch
14:00	**Canon and Canonicity through the Prism of Language: the evidence of Arabic and other translations of texts of Plato** Donna Shalev (Hebrew University of Jerusalem)
15:15	**PhD presentations** Manou Vermeire (KU Leuven) "*Ciceronianus an non*: Greek Code-switches in Erasmus' Correspondence" Luisa Ripoll Alberola (University of Leipzig), "Uncovering referencing patterns to the ancient canon in modern scholarly discourses: An introduction"
15:45	Coffee break
16:15	**Canons in Legal History** Wouter Druwé (KU Leuven)
17:30	Official closure of the LECTIO Summer School