

Program “Historical Fragments in Ancient Contexts” (7th and 8th March 2025, Haus der Universität Düsseldorf, Schadowplatz 14, Wichelmann-Raum, 1. OG / first upper floor)

Friday, 7th of March

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| 10:00 | arrival / coffee |
| 10:30 | Welcome / Introduction |
| 10:40 am | Monica Berti (Leipzig): “Lost in Context: Historical Fragments in the Age of Linked Open Data” |
| 11:10 am | Ivan Matijašić (Venice) “What Can the Fragments of the Atthidographers Reveal about the History of the Areopagus?” |
| 11:50 | coffee break |
| 12:20 | Marcin Kurpios (Wrocław) “Hieronymus of Cardia, His Intended Audience, and Diodorus as the Cover-Text” |
| 13:00 | lunch (Cecino’s, Dreischeibenhaus) |
| 14:30 | Daniel Tober (Colgate, New York) “The Proverbial Historian: Paroemiography and Greek Historiography” |
| 15:00 | Dirk Rohmann (Düsseldorf/Wuppertal) „Buried in Books. What Does the Context of Historical Fragments Tell Us About Early-Christian Reading Interests?” |
| 15:30 | coffee break |

- 16:00 Niklas Fröhlich (KU Eichstätt), „Lost in Adaptation? The Tradition of the Synagogè chrónon (Liber generationis) between Fragmentation, Translation and Authorial Attribution (Hippolytus of Rome?)”
- 16:30 Søren Lund Sørensen (FU Berlin): “The Physiologus as Transmitter of Paradoxographical Fragments”
- 18:00 dinner (Seoul, Klosterstr. 45)

Saturday, 8th of March

- 10:00 arrival / coffee
- 10:30 Alexandra Trachsel (Fribourg / Switzerland) “Historiography in Poikilography: how are Herodotus and Thucydides quoted?”
- 11:00 Jan-Markus Kötter (Düsseldorf), “Der Häresien-Katalog in Prospers Hieronymus-Epitome”
- 11:30 coffee break
- 12:00 Bruno Bleckmann (Düsseldorf) “Philostorgfragmente bei Photios, in der Artemii Passio und bei anderen Textzeugen”
- 12:30 final discussion and round up
- 13:00 optional lunch (Wilma Wunder, Martin-Luther-Platz 27)