



UNIVERSITÀ
DI PARMA

DIPARTIMENTO DI DISCIPLINE
UMANISTICHE, SOCIALI E DELLE
IMPRESE CULTURALI



DIGITAL PAPYROLOGY 3.0

*Digital Encoding and Critical Edition
of Greek Papyri: perspectives and progress*

International conference

University of Parma, 30-31 May 2022

online on Zoom (links below)

live streaming on Facebook @Papyrotheke



PRIN 2017 Greek and Latin Literary Papyri from Graeco-Roman
and Late Antique Fayoum: Texts, Contexts, Readers

Monday, 30 May

Zoom link: bit.ly/dp3-monday

9:00 *Welcome greetings:*

Luana **SALVARANI**, Vice-Director of the Humanities Department

Gualtiero **ROTA**, President of the Classical and Modern Literature MA Course

SESSION I – Theoretical questions on the digital critical edition

9:30 **Nicola REGGIANI** (University of Parma)

L'edizione critica digitale dei papiri: temi, problemi e prospettive

10:00 **Elton BARKER** (The Open University / Pelagios Network)

Annotation as co-creation: (digital) editing, commenting, linking

10:30 **Paolo MONELLA** ("Sapienza" University of Rome)

Information and functionality in scholarly digital editions

11:00 pause

11:30 **Monica BERTI** (University of Leipzig)

Digital catalogs of ancient authors and works through papyrological data

12:00 **Fausto PAGNOTTA** (University of Parma)

La sfida alla storia nell'epoca della post-verità

12:30 **Andrea LA VEGLIA** (University of Naples "Federico II")

Essere un classicista nella digital age. Nuove sfide e paradigmi culturali, tra tutela del diritto d'autore e accesso aperto alla conoscenza

13:00 pause

SESSION II – Projects in progress, 1: text encoding and linguistic applications

15:00 **Mark DEPAUW** (Catholic University of Leuven)

Why not to choose XML

15:30 **Daniel RIAÑO** (University of Madrid)

Callimachus: A digital database of the contents and preservation of Greek papyri

16:00 **Marie-Pierre CHAUFRAY & Lorenzo UGGETTI** (Sorbonne University , Paris)

GESHAEM and the challenge of encoding Greek and Demotic papyri

16:30 pause

17:00 **Marja VIERRROS** (University of Helsinki)

PapyGreek trees and seedlings: Towards a Digital Grammar of Greek Documentary Papyri

17:30 **Riccardo BONGIOVANNI** (University of Pisa)

Per un'edizione critica digitale del corpus dei papiri iatromagici: sfide e opportunità

Tuesday, 31 May

Zoom link: bit.ly/dp3-tuesday

SESSION III – Projects in progress, 2: textuality, materiality and scribal phenomenology

- 9:30 Klaas BENTEIN (University of Ghent)
Towards a social-semiotic, multi-modal analysis of non-literary papyri: digital infrastructure in the EVWRIT project
- 10:00 Serena CAUSO (University of Ghent)
A new “Measurement Tool” for the study of materiality of ancient documents
- 10:30 Susan FOGARTY & Elisa NURY (University of Geneva)
The Grammateus project: The development of a digital instrument to explore the typology of Greek documentary papyri
- 11:00 pause
- 11:30 Marzia D'ANGELO (University of Florence) &
Federica NICOLARDI (University of Naples “Federico II”)
Ricostruzione digitale e ricadute sulla prassi ecdotica: riflessioni a partire da un nuovo software per la stratigrafia dei papiri ercolanesi
- 12:10 Vincenzo DAMIANI (University of Ulm)
Automated layout segmentation and text recognition for literary papyri and incunabula. A case report from the Anagnosis project
- 12:40 pause

SESSION IV – Projects in progress, 3: digital and traditional palaeography

- 15:00 Isabelle MARTHOT (University of Basel)
Digital palaeography, D-scribes project and the Research Environment for Ancient Documents (READ) platform
- 15:30 Tiziana D'ALESSANDRO (University of Cassino and Southern Lazio)
Writer Identification from Handwriting on Greek Papyri
- 16:00 Daniele BIANCONI (“Sapienza” University of Rome)
Intorno all’identificazione di scritture e mani greche
- 16:30 pause
- 17:00 Lucio DEL CORSO (University of Cassino and Southern Lazio)
“Looking for Someone”. L’archivio di Zenone e i limiti della paleografia dei papiri
- 17:30 Giuseppina AZZARELLO (University of Udine)
Not only “Time changes everything”: The impact of age, illness and imitation on the assessment of handwritings

For information: nicola.reggiani@unipr.it

Papyrology at the University of Parma: www.papirologia.unipr.it

Social networks: Facebook & Instagram @papyrotheke

The conference will be held remotely only via Zoom. The room is freely accessible at bit.ly/dp3-monday (first day) and bit.ly/dp3-tuesday (second day) up to a maximum of 100 participants. A live broadcast of the conference with the possibility of commenting will be available at the Facebook page Papyrotheke.