

## Sourcing the Classics. Textual transmission and reading practice in antiquity

Faculty of Classics, Sidgwick Avenue, room G.21

## Thursday 22 June

14.00-14.20 Coffee / Introduction

14.20-15.10
Matthew Wright
Quotations from lost Greek dramas, or
How to talk about books you haven't read

15.10-16.00 Chiara Meccariello Euripides in imperial prose: text, paratext, intertext

16,00-16.30 Coffee

16.30-17.20 Cédric Scheidegger Laemmle Ovidian echoes in later Latin prose

17.20-18.10 Sean Gurd On not hearing accents: Dionysius of Halicarnassus and the Orestes

1810-Reception (Cast Gallery, Faculty of Classics)

## Friday 23 June

09.00-09.50 Richard Hunter Citations of Homer in Plato, Republic 2-3

09.50-10.40 Christian Keime Hesiod's cosmogonic Eros (Theog. 116-122) from Plato to Stobaeus

10.40-11.10 Coffee

11.10-12.00 Émeline Marquis Lucian reading Herodotus: methodological issues

12.00-12.50
Petra Schierl
Profiles of transmission: citations of early
Roman drama in Latin prose

12.50-14.00 Lunch

14.00-14.50 Francesca Romana Berno Seneca's Aeneid: a Stoic reading of Virgil

14.50-15.40 Philip Hardie Augustine reading Virgil

15.40-16.10 Coffee

16.10-17.00
Filippomaria Pontani
Gnomikòn. Homeric lines between
manuscripts, scholia and the world
out there

17.00-17.30 General Discussion (I)

1900- Conference Dinner (Trinity College)

## Saturday 24 June

09.30-10.20 Justin Stover Bis traditi: Latin texts and fragments with a double transmission

10.20-11.10
Monica Berti
Digital methods and tools for detecting citational practice in historiographical texts

11.10-11.30 Coffee

11.30-12.20
Gregor Vogt-Spira
Imitatio: a category of text production
as reading guide. Looking at the syncritical chapters in Gellius' Noctes Atticae

12.20-13.00 General Discussion (II): the way ahead





