

μετά τοῦτου ἡμερᾶτε καὶ πιπραστέμενα τῷ οὐλί



Universität
Basel

Departement
Alturtumswissenschaften



σύμη καὶ
καὶ προς-
αὶ φόβων
μερα δέ
ων μύσκι-
δραπο-

δωσῃσι καὶ οὐσιν υἱες σου ἀλλήνες ἐχθ. το δ' αὐλινές
τῷ οὐλί, ἡ κάρθασιν τῶν τοιούτων πάντων· καὶ ἡ σωφρο-
σύμη καὶ ἡ δικαιοσύμη· καὶ ἐπὶ αὐτῇ ἡ φρόνησις μὴ
καθαρός τις ἢ· ὡς κινδυνεύουσι καὶ οἱ τὰς τελετὰς οὐμῶν
οὐλοὶ κατὰ σῶσιν, οὐ φαῦλοι γίνονται· ἀλλὰ τῷ οὐλί πα-
λαι αἰνίττεσθαι· ὅτι ὅς ἂν ἀμύνητος καὶ ἀτέλεστος ἔς
ἄδου ἀφίκεται ἐν βορβόρω κέσσεσθαι· ὁ δὲ κεκαθαρ-
μέρος τέ καὶ τελετεμένος· ἐκείσε ἀφικόμενος, μετὰ
θεῶν οἰκίσειται· ἥσιν γάρ ὡς φασὶν οἱ περίλας τελε-
τὰς μαρτυροφόροι μὲν πολλοὶ βάρκοι δὲ τε παῦροι·
οὐλοὶ δ' ἄσι κατὰ τὴν ἐμμύνησιν οὐκ ἄλλοι πεφιλοσο-
φικότες· περὶ σωφροσύνης· λόγος· Γ'.

μενα
κλ
σοφο

Ταμῆσιν ἄρετις ἡ σωφροσύνη·
ὡς ἡμέρα κλίμῃ τε τὰ νῦν· πάλιν
ἀπαρτὰ τὰνθρώπων, τοῦ δὲ σώφρονος
θεοὶ φιλοῦσι καὶ συγούσι τοὺς κακοῦς·

τοῦ αὐτοῦ
ῶριπίσης

Χαίρειν ἐπ' αἰσχροῖς ἡδοναῖς οὐδέποτε·
οὐχ ὀδύμυσος μὴ σωφροῦν ἀναγκάσει·
γυναικας ἔστιν κύνπριν· ἀλλ' ἐν τῇ φύσει
τὸ σωφροῦν ἔμεστιν ἐς τὰ πάντα·

τοῦ αὐτοῦ

Ὡμὰ καρσίας ἔλαχες τιμάς ἱππολύθ' ἄρως
διὰ σωφροσύνην· οὐποτε θνητὸς ἀρετῆς
ἄλλ' ἡδύναμις μέζων ἤλθε γὰρ ἡ προσφῆ

Regenerating the Classics

Citation and Anthologisation in Later Antiquity

University of Basel, July 4-5, 2024

Programme

Thursday, 04 July 2024

- 14:00–14:15** **Introduction and welcome:**
Richard Hunter and Cédric Scheidegger Laemmlé
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- 14:15–15:15** **Daria Kohler, “Collection and publication as authorial activities”**
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- 15:15–16:15** **Rosa Maria Piccione, “The current state of research on Greek anthologies: an overview and some considerations”**
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- 16:15–16:45** **Coffee**
-
- 16:45–17:45** **Sean Gurd, “Early Christian music and the fate of the Greek notation system in the Byzantine period”**
-
- 17:45–18:15** **“Research network on ancient transmission”: general discussion**
-
- 19:30** **Dinner**

Programme

Friday, 05 July 2024

| | |
|-------------|--|
| 09:00–10:00 | Justin Stover, “Who read what where? Geography and the transmission of Latin texts” |
| 10:00–11:00 | Francesca Romana Berno, “Lost in quotation. Seneca’s <i>Exhortationes</i> in Lactantius, <i>Divinae institutiones</i>” |
| 11:00–11:30 | Coffee |
| 11:30–12:30 | Paola Carmela La Barbera, “A Christian Phocylides?” |
| 12:30–14:00 | Lunch |
| 14:00–15:00 | Miguel Herrero de Jáuregui, “Citations of Greek poetry in the Naasene account of the <i>Refutatio omnium haeresiarum</i> (5.6-11): allegory and recomposition” |
| 15:00–16:00 | Ilaria Morresi, “How to create a technical anthology: the case of Cassiodorus’ <i>Institutiones</i> and <i>De orthographia</i>” |
| 16:00–16:30 | Coffee |
| 16:30–17:30 | Monica Berti, “Greek and Latin authors in the works of Clement of Alexandria: detecting and preserving ancient citations in the age of artificial intelligence” |
| 17:30–18:30 | Filippomaria Pontani, “Selecting Homer: gnomic lines between Byzantium and Switzerland” |
| 19:30 | Dinner |

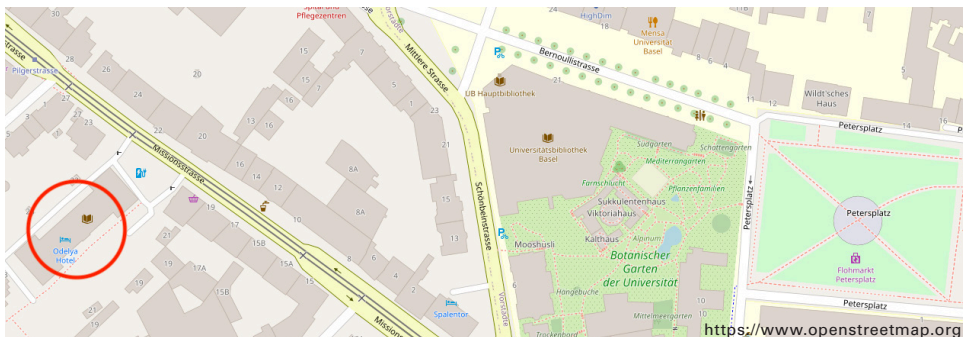
Veranstaltungsort: Hotel Odelya, Missionsstrasse 21, CH-4055

Organisation: Prof. Cédric Scheidegger Lämmle
und Prof. Richard Hunter

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