

Workshop Arqus „Ancient imaginations of Europe: Mythos, Geography, Culture and History“
26. September – 28. September 2022 in Leipzig

Location: GWZ, Beethovenstraße 15, 04107 Leipzig; Raum H5.216

TAGUNGSPROGRAMM

Montag, 26. September 2022

10.00–12.00 Uhr

PRESENTATION PHD-PROJECTS LEIPZIG

12.00–14.00 Uhr – Mittagspause

14.00–16.00 Uhr

PRESENTATION PHD-PROJECTS GRAZ

16.00–16.30 Uhr – Kaffeepause

16.30 Uhr

PAPYRUS EBERS: EDITION, TRANSLATION, SHOWROOM – DR. LUTZ POPKO

Dienstag, 27. September 2022

10.00–10.15 Uhr

DH-INTRODUCTION & SHORT SUMMARY OF OUR RESEARCH PROJECTS – DR. MICHAELA RÜCKER

10.15–12.15 Uhr

DIGITAL EDITIONS AND THEIR USES FOR ANCIENT HISTORY ON THE EXAMPLE OF ‚KELTISCHE GÖTTERNAMEN IN DEN INSCRIFTEN DER RÖMISCHEN PROVINZ GERMANIA INFERIOR‘ – PROF. DR. WOLFGANG SPICKERMANN

12.15–14.00 Uhr – Mittagspause

14.00–16.00 Uhr

CURRENT PRACTICE IN LINKED OPEN DATA FOR THE ANCIENT WORLD – PD DR. MONICA BERTI

- Introduction to Linked Open Data for the Ancient World
- Digital Annotations and the Semantic Web
- Annotating Ancient Sources

16.00–16.30 Uhr – Kaffeepause

16.30–17.30 Uhr

EComparatio: A TEXT COMPARISON TOOL – DR. OLIVER BRÄCKEL

Mittwoch, 28. September 2022

10.00–12.00 Uhr

LINKED (TEXT) DATA, IMAGES, 3D MODELS: RESEARCH DATA MANAGEMENT IN ANCIENT STUDIES – PD DR. FRANZISKA NAETHER

In this workshop, we will explore what research data management actually is, how it can be useful in daily workflows, and how research data management plans should look like within a research or PhD project. We will address good practice in file standards, creating documentations, backups, publications, archivings – while looking at examples from our academic disciplines (Classics/Ancient History, Papyrology, Egyptology). Although most of our witnesses such as ancient authors, artists or individuals (mummies) are dead since a long time, we will look at questions of ethics and legal aspects (copyrights) while using (and publishing) research data. Feel free to bring questions, as there will be plenty of time for discussion.

12.00-14.00 Uhr – Mittagspause

14.00–15.30 Uhr

ΦΩΣ 4D – A TOOL FOR AFFORDANCE-BASED DAYLIGHT ANALYSIS IN ANCIENT HOUSES USING SIMULATION – DR. ROXANA KATH

FINAL DISCUSSION ABOUT DH